

# Musseltof Cocktail

**Choreographed by,** Lee Easton, 8th August '09

**Choreographed to,** 'Let it rock' by Kevin Rudolph ft Lil wayne

'I gotta feeling' by Black Eyed Peas

**Dance,** 1 wall, 32 Counts, Nov/Int Linedance

## Walk, Walk, triple step, out out, in in, 5 step variation.

- 1 Step R forward
- 2 Step L forward
- 3 Step R small step forward
- & Replace weight on L
- 4 Step R back
- & Step ball L to L side
- 5 Step ball R to R side
- & Step L under body
- 6 Step R next to L
- & Step ball of L behind R
- 7 Cross R in front of L
- & Step ball of L to L side
- 8 Step R foot in place
- & Step L across R turn  $\frac{1}{4}$  turn R

## Walk, Walk, triple step, turning triple, lock step

- 1 Step R forward (toward 1.30)
- 2 Step L forward
- 3 Step R small step forward
- & Replace weight on L
- 4 Step R back
- 5 Rock L back
- &  $\frac{1}{2}$  turn L transferring weight on to R
- 6 Replace weight on L (face 7.30)
- 7 Step R forward
- & Lock L behind R
- 8 Step R forward

## Pose, Ronde, sailor step, heel switches

- & Cross L in front of R
- 1 Tap R toe behind L
- 2 Replace weight on R, whilst sweeping L leg from front to back squaring up to 12
- 3 Step L behind R
- & Step ball R to R side
- 4 Step L to L side
- 5 Extend R heel to R diagonal
- & Step R next to L
- 6 Extend L heel to L diagonal
- & Step L next to R
- 7 Extend R heel to R diagonal
- & Step R next to L
- 8 Extend L heel to L diagonal
- & Step L next to R

## Step $\frac{1}{2}$ turn x3, rolling turn

- 1 Step R forward
- 2  $\frac{1}{2}$  turn L step forward L
- 3 Step R forward
- 4  $\frac{1}{2}$  turn L step forward L
- 5 Step R forward
- 6  $\frac{1}{2}$  turn L step forward L
- 7  $\frac{1}{2}$  turn L step R back
- 8  $\frac{1}{2}$  turn L step forward L